

Tapescript of the Listening CD

النص المكتوب لنص الاستماع المسجل على القرص المدمج

KINGDOM OF BAHRAIN

مملكة البحرين

QUALITY ASSURANCE AUTHORITY for
EDUCATION and TRAINING

هيئة ضمان جودة التعليم والتدريب

National Examinations Unit

وحدة الامتحانات الوطنية

Grade 9 National Examinations

الامتحانات الوطنية للصف التاسع

May 2011 Exam

امتحان مايو ٢٠١١

ENGLISH

اللغة الإنجليزية

Tapescript of Paper 3A

نص الاستماع الخاص بالورقة ٣ أ

Quality Assurance Authority

Kingdom of Bahrain National Tests

[This is the Kingdom of Bahrain National Examination in the English Language

Grade 9 Live Test Version 3A

Listening Test

There are four parts to the test.

You will hear each part twice.

At the beginning of each recording you will hear this sound (*beep*).

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Write your answers on the question paper.

Open your question paper now.

The test is about to begin.]

Grade 9 Listening Test 2011

Test 3A

(5 second pause)

TM

Part 1

Questions 1 – 8

You will hear a series of short conversations which take place at an airport.

For each recording there is a question and four pictures A, B, C and D.

Circle the correct letter.

Pause 2"

Before we start, here is an example.

How did Anna get to the airport?

Pause 5"

V2 Anna! Where've you been? You're really late!

V1 Oh, hi Max. I know. My dad said he'd give me a lift to the airport in his car but, when we got in it, it wouldn't start.

V2 So what did you do? Come on the bus?

V1 There wasn't time. They go so slowly, so our neighbour said he'd bring me in his van.

V2 That's lucky, although you can come by train, you know.

V1 They're on strike, today, remember?

V2 Oh, yes. Well, you're here now and the check-in's still open. Come on. Let's go.

Pause 2"

Anna went by van to the airport so the letter B is circled.

Pause 2"

You now have 30 seconds to look at Questions 1 – 8.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

Question 1

Where is the lost property office?

Pause 5"

*

(beep)

V3 Excuse me. Can you tell me how to get to the lost property office, please? Someone told me it's over there by the currency exchange but I can't find it.

V4 It used to be there but it's moved. Can you see the perfume shop?

V3 Yeah?

V4 Well, turn right there and you'll find it between the shop that sells sunglasses and the newsagent's.

V3 Great. Thanks very much.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 2

What has the woman lost?

Pause 5"

*

(beep)

V5 Hello. Can I help you?

V3 *(a bit agitated)* I hope so. I was sitting in that restaurant over there and, when I'd finished my meal, I forgot to pick up my backpack. Has anyone handed it in as lost property?

V5 What does it look like?

V3 It's quite small. And it's made of plastic. It's not leather or anything.

V5 Has it got a pattern on it?

V3 No. It's grey, with a handkerchief tied to it.

V5 Well, you're in luck. This one was handed in by the restaurant staff ten minutes ago.

V3 *(relieved)* Oh, thank you so much.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 3

What is the new departure time for Max and Anna's flight?

Pause 5"

*

(beep)

V2 Excuse me. My friend, Anna, and I have tickets for the half past three flight to Rome but there's a message on the screen that we don't understand.

V6 Can I see your tickets, please? ... Oh yes, your flight's cancelled, I'm afraid.

V2 Oh, no!

V6 It's OK. The two-thirty flight is delayed and there are some spare seats on that. I can change your tickets if you like.

V2 OK. That's great, thanks. So what time will that flight take off now, please?

V6 At three forty-five and it's due to land at your destination at about quarter past five.

V2 Thank you.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 4

What snack do Max and Anna buy?

Pause 5"

*

(beep)

V1 I think we've got time to buy a snack now, Max. Look here. They've got some lovely sandwiches and fresh coffee.

V2 I had a chicken sandwich while I was waiting for you, actually. I think I'd like a salad.

V1 OK. I'll have that too. And shall we get one of these cakes to share?

V2 That's a good idea.

V1 And what about a drink? Shall we have lemonade?

V2 Yeah, OK. That sounds fine.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 5

What present does Anna buy for her mum?

Pause 5"

*

(beep)

V1 Hello. I'd like to buy a present for my mum's birthday. I've just been looking at the jewellery but it's a bit too expensive. Can you suggest anything?

V7 These make-up bags are very nice. I've got one myself.

V1 My mum bought a new one of those last week.

V7 Oh, OK. Well, what about this scarf?

V1 Oh, yes. I'll have that please. It'll match a belt she has.

V7 Good. Can I see your boarding card?

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 6

What does Max most want to see from the plane?

Pause 5"

*

(beep)

V1 This plane's really full, isn't it Max? Where do you want to sit?

V2 I'd like to sit by the window, Anna. Flying over the coast is like looking down at a big map, isn't it. The last time I flew I could only see forests and lakes. But this flight goes over mountains. And I can't wait to see them because I've never flown over any before.

V1 OK. You sit by the window then.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 7

What is the girl going to watch on the plane entertainment system?

Pause 5"

*

(beep)

V1 Excuse me. I can't make this entertainment system work. Can you help me, please?

V8 Yes, of course. Do you want the movies?

V1 I've seen the film already thanks, and I don't really like cartoons.

V8 Well, you can listen to a radio concert or there's today's TV news.

V1 I'd like to *watch* something, so I'll try that, please.

V8 Right. You just need to touch the screen here and then press button 7.

V1 Great. Thanks very much.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 10"

Question 8

How much does the man pay for his gifts?

Pause 5"

*

(beep)

V8 Would you like to buy any gifts, sir?

V2 Yes, I'd like a toy animal, please.

V8 Right. The toy elephants are 20 Euros or the giraffes are a bit cheaper.

- V2** The giraffes are nicer, I think.
- V8** OK. They're 16 Euros each or 27 Euros for two?
- V2** I'll just have one, thanks.
- V8** And would you like one of these pens? They're only 8 Euros.
- V2** No, thanks. Just the giraffe.

**

Pause 5"

Now listen again

*Repeat from * to ***

Pause 30"

Now turn to Part 2

Part 2

Questions 9 – 16

You will hear an interview with a man called Andy, who is talking about a walk in the Arctic that he has just taken part in.

Complete the sentences using one word and/or a number.

Pause 2"

Before we start, here is an example.

Pause 2"

I: Well, Andy. Welcome back and thanks for coming to the studio to talk to us today.

A: Thanks. It's nice to be here.

I: This trip to the top of the world was a real adventure. What made you decide to do it?

A: My friend Mike contacted me. He said there was an international race to the furthest point north in the Arctic and asked me if I was interested.

I: Have you done anything so brave before?

Pause 2"

The walk in the Arctic was an international race, so 'race' is written in the space.

Pause 2"

You now have 30 seconds to look at Questions 9 - 16.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

(beep)

*

I: Well, Andy. Welcome back and thanks for coming to the studio to talk to us today.

A: Thanks. It's nice to be here.

I: This trip to the top of the world was a real adventure. What made you decide to do it?

A: My friend Mike contacted me. He said there was an international race to the furthest point north in the Arctic and asked me if I was interested.

I: Have you done anything so brave before?

A: The two of us, Mike and I, sailed across the Atlantic Ocean together, which was exciting. On this trip, we were a team of three but none of us had been to the Arctic before.

I: What sort of background do you need, would you say?

A: Well, Mike's an athlete and I'm a doctor, so he was quite fit and I've got a knowledge of medicine, which was helpful at times, but anyone can try it if they prepare for it properly.

I: And how did you prepare?

A: Some days in the Arctic, the temperature can go as low as minus fifty degrees centigrade, so we spent a lot of time before we went, trying to get used to these low temperatures by sitting in icy lakes and standing in a wind tunnel.

I: I see. And did that help you during the days on the actual trip?

A: I suppose it helped a bit. But it's not just the cold. You become extremely tired. It was twenty days, pulling 100 kilograms of equipment behind you for 16 hours a day. And

because we had to melt snow for drinking water which took us three hours a day, we only got about four hours' sleep.

I: That sounds hard. And what sort of food did you have?

A: Don't talk about the food. It was quite nice at the start of the trip: things like chocolate and cheese but by the end it was all mixed up together and tasted disgusting.

I: The conditions sound terrible. How did you get on in the race? Did you have any problems?

A: We didn't win. But I didn't mind. We got beaten by Norway. Mike felt that it was his fault. He couldn't go very fast in the end because he had a lot of pain and problems with his feet.

I: What was the best part of the trip then?

A: Oh, there were some great moments, like reading the letters my mum had given me, one for each day, but seeing the beautiful mountains was my favourite.

I: Wasn't reaching your destination and being able to sleep indoors in a hut in a real bed the best thing?

A: Not at all. We were only allowed to stay in the hut for an hour so that we could phone home and then we had to leave..... FADE

**

Pause 10"

Now listen again.

*Repeat from * to ***

Pause 30"

Now turn to Part 3a.

Part 3a

Questions 17 – 24

**You will hear a man giving a talk to a group of school students.
Complete the notes using one word and / or a number.**

Pause 2"

Before we start, here is an example.

Pause 2"

Good morning and thank you for inviting me to your lesson today. I know that you're all very interested in history, and last week you had a guest speaker here from Morocco. I teach Geography at the local university and I'm going to talk to you about something which I know you all enjoy eating – and that's chocolate! But have you ever thought how that bar of chocolate is made?

Pause 2"

The speaker says that he teaches Geography, so 'Geography' has been written in the space.

Pause 2"

You now have 30 seconds to look at questions 17 – 24.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

*

(beep)

V1 Good morning and thank you for inviting me to your lesson today. I know that you're all very interested in history and last week you had a guest speaker here from Morocco. I

teach Geography at the local university and I'm going to talk to you about something which I know you all enjoy eating – and that's chocolate! But have you ever thought how that bar of chocolate is made?

I recently spent a few months in a country called Ghana in West Africa. Ghana is famous for its cocoa trees and it's the beans from these trees that are turned into chocolate. It's not quite as simple as that, but I think you'll be interested to learn how we get to enjoy the high quality product which Ghana sends to the countries that make the chocolate.

First of all, cocoa trees need a hot, wet climate. Ghana is near the equator and the weather is just great. When the trees are about three to four years old, they begin to have fruit; the fruit is picked and then left to dry on mats in the hot sun.

Ghana depends very heavily on selling its cocoa on the world market, and thousands of Ghanaians are involved in growing cocoa trees. Most of the cocoa farmers live in small villages a long way from the cities and each farmer will have a few trees. But together the villagers can make enough money to feed their families and send their children to school.

And I discovered an interesting fact about the cocoa tree. Nothing goes to waste. In fact, the oil that comes from the fruit as it's drying is used as an ingredient in making soap, although I don't think that smells of chocolate!

Now I mentioned that thousands of Ghanaians are cocoa farmers. What I didn't say, however, is that Ghana is one of the world's biggest cocoa producing countries – 25 percent, that's a quarter of the world's cocoa comes from Ghana. And another surprising fact is that Ghanaians aren't really interested in chocolate. If school children want a snack, they are much more likely to buy something liked dried, salted fish. You also see children walking along holding a large banana leaf which has hot food, like rice with pepper sauce, wrapped up inside it.

I expect many of you already know that in order to enjoy the sweet chocolate which we like, other ingredients have to be mixed with the cocoa. Ghana also produces one of the

products that has to be added as well as milk, and that's sugar, but it's the chocolate factories that add things that make chocolate really tasty. Nuts, vanilla, rose water, lemon and orange oils – all these and more make really delicious chocolate.

So, next time you unwrap a bar of chocolate or open a box of chocolates stop and think of the voyage the cocoa has made all the way..... FADE

Pause 10"

Now listen again.

*Repeat from * to ***

Pause 30"

Now turn to Part 3b.

Part 3b

Questions 25 – 32

You will hear the director of a science museum talking to a group of children in their school.

Complete the notes using one word.

Pause 2"

Before we start, here is an example.

Pause 2"

Good morning everyone. It's great to see so many of you here. Thank you to your head teacher, Mr Jones, for inviting me to come and talk about our special Science Nights at the City Science Museum. Every event is on a different topic and I hope some of you will be able to come and take part in our next one.

Pause 2"

The name of the museum is The City Science Museum, so 'City' is written in the space provided.

Pause 2"

You now have 30 seconds to look at Questions 25 – 32.

Pause 30"

Now we are ready to start. Listen carefully.

*Pause 2”
(beep)*

*

Good morning everyone. It's great to see so many of you here. Thank you to your head teacher, Mr Jones, for inviting me to come and talk about our special Science Nights at the City Science Museum. Every event is on a different topic and I hope some of you will be able to come and take part in our next one.

So, what is a Science Night? Well, you arrive at 7 o'clock in the evening, do lots of interesting activities and then, at 10.30, you go to sleep in the space gallery, camping amongst the objects in the exhibition. In the morning, after breakfast, you watch a film and we give out prizes to people who created the best projects the evening before. Sounds great, doesn't it?

Last month, we had a Science Night about Formula 1 motor racing. Well, you'd never guess, but Formula 1 isn't just about the excitement and speed we see on the racing day. Months of preparation and research go into making the cars the fastest in the world and - it's amazing - there are all sorts of benefits for us: designs for new sports equipment for example and even ways of helping people who are ill.

Our next night, which I hope you can come to, is about plastic. We can't imagine a world without it now but it's only just over a hundred years old. It was discovered in 1907 by the inventor Leo Hendrik Baekeland who lived in Belgium. Now, if you think you might like to come, this is what you need to know. We give you something to sleep on but you have to bring your own pyjamas, toothbrush and sleeping bag. And, although we provide a snack when you arrive, you will need to provide your own breakfast for the following morning. And

we keep some lights on during the night, so you might want to bring something to cover your eyes as well.

Who can come? Well, you have to be 14 years old or under. You have to come in groups, which you stay with the whole time. There can be a maximum of 6 children per group and each group must also have an adult with them.

Now, Mr Jones is happy to arrange this for anyone who'd like to come. But, if you and your parents want to find out more about it first, you can become a friend of the museum on Facebook. Lots of people who've already been to a Science Night have written reviews on there, so you can read them and see if you like the idea yourselves. I hope you do.

Well, thank you for listening to me. I'll be here for the next half hour, so, if you'd like to know anything else, just come and ask me. Thanks very much. I really hope to see you at a Science Night soon.

**

Pause 10"

Now listen again

*Repeat from * to ***

Pause 30"

Now turn to Part 4.

Part 4

Questions 33 – 38

You will hear a conversation between two friends, Brad and Karl, about an activity Karl recently took part in.

Circle the correct letter A, B or C.

Pause 2'

Before we start, here is an example.

Pause 2'

V1 Hi Karl! Good weekend?

V2 Yes thanks, Brad –

V1 What did you do?

V2 I spent the day at a race track driving a Formula 2 sports car! It was a surprise birthday present from my parents.

V1 Wow – weren't you nervous?

V2 Now and again, yes! Extremely afraid, if I'm honest!

Pause 2'

Karl says that he was extremely afraid now and again, so the letter B is circled.

Pause 2'

You now have 30 seconds to look at questions 33 – 38.

Pause 30'

Now we are ready to start. Listen carefully.

Pause 2'

*

(beep)

V1 Hi Karl! Good weekend?

V2 Yes thanks, Brad –

V1 What did you do?

V2 I spent the day at a race track driving a Formula 2 sports car! It was a surprise birthday present from my parents.

V1 Wow – weren't you nervous?

- V2** Now and again, yes! Extremely afraid, if I'm honest!
- V1** So tell me all about it.
- V2** Well, I expected I'd simply get into a car and drive. No way. When you arrive, you get taken to watch a video for about 20 minutes. That way you get an idea of the racetrack, because the video camera is fixed behind the driver and you get a sense of the track, the sharp bends, the hills and so on.
- V1** (*disbelieving*) And then you just drove?
- V2** No. The next thing is to go round the track with one of the driving instructors. But in an ordinary car, not one of the Formula racing cars. So you sit beside an instructor who talks to you as he drives you round the circuit once, and then you change places and he sits beside you while you drive round a few times.
- V1** Weren't you worried about making mistakes?
- V2** Well I was a little bit. But I had to concentrate really hard because it's so fast. He was very patient and helpful, giving me advice all the time.
- V1** So how far did you drive?
- V2** About 20 kilometres, before I changed over to the racing car. That was so uncomfortable to begin with. I had to wear special clothes, boots, gloves and a horribly heavy helmet. And when you get into the car you feel as if you're sitting on the ground! It was then I felt pretty nervous because everything felt so strange and I thought I'll never be able to do this. The engines are fantastically noisy – and then suddenly you're off!
- V1** Wow – I wish I'd been there to see you.
- V2** Actually, I was going so fast watching the track, the corners and all the other cars, there wasn't a moment when I could look away. There are people standing at intervals beside the track who wave a blue flag at you to tell you to move across either to the right or left, if there's a faster driver coming up behind you.

V1 So how far did you drive altogether?

V2 About 30 kilometres. Then a man held up a sign saying 'in' and that tells you it's your last time round the track and you have to return. But there was one more drive and that was with a professional driver. It was amazingly fast, I've never experienced anything like it and he took me round the track once to show me how they really do it!

V1 You must show me the photos.

V2 Yeah, I will. I also got a certificate to keep with my score on it. They mark you on your driving skills, so you get an idea of how you can improve generally, not just become a faster driver and that's really helpful. All I want now is my own car!

**

Pause 10''

Now listen again

*Repeat from *to***

Pause 30'

[Narrator We have now come to the end of the test.

You now have 5 minutes to look over your answers. I will remind you when there is one minute left.

(Pause for 4 minutes)

You now have 1 minute left

That is the end of the Listening Test.]