

KINGDOM OF BAHRAIN

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إدارة الامتحانات الوطنية

Grade 12 National Examinations

الامتحانات الوطنية للصف الثاني عشر

ENGLISH 2023

امتحان اللغة الإنجليزية ٢٠٢٣

Paper 2 Listening and Reading

الورقة ٢ الاستماع والقراءة

Duration: 90 minutes

مدة الامتحان: ٩٠ دقيقة

Read the following instructions:

Answer **all** the questions on the answer sheet.

Read the instructions on the answer sheet.

Use **pencil** only.

The use of dictionaries is NOT permitted during the exam.

You must complete the answer sheet within the time limit.

At the end of the test, hand in your answer sheet.

This document consists of **15** printed pages and **1** blank page

Listening

Part 1

Questions 1 – 8

You will hear a series of four short extracts.

For each extract there are two questions.

Circle the correct letter **A**, **B** or **C**.

Example

You hear an advertisement on the radio.

0 Who is the advertisement for?

A parents

B teachers

C students

According to the speaker, the UniTrip card would be useful to someone who wants to

A book tickets for a holiday.

B buy clothes for a holiday.

C borrow money for a holiday.

Extract 1

You hear a talk at the beginning of a chemistry class.

- 1 What is the main purpose of the talk?
- A to give students a safety presentation
 - B to tell students about final exams
 - C to show students the latest lab
- 2 What must students buy?
- A safety glasses
 - B chemistry books
 - C lab coats

Extract 2

You hear a woman talking about an air show she visited.

- 3 How did the woman get her own ticket?
- A She ordered it online.
 - B She bought it from a friend.
 - C She won it in a competition.
- 4 The woman thought
- A the event was too busy.
 - B the food was too expensive.
 - C the display was too noisy.

Extract 3

You hear a man talking about participating in a race called IRONMAN.

5 What problem did the man have in the race?

- A He hurt his leg.
- B He got a flat tyre.
- C He slipped on the road.

6 In the man's opinion, he would prefer to

- A use a snorkel in the swimming race.
- B have the race at a later time.
- C begin the race with the bike ride.

Extract 4

You hear a woman talking about an old people's home called Merlin House.

7 Merlin House now requires donations to keep

- A the old people active.
- B the old people healthy.
- C the old people warm.

8 Who is the woman?

- A a resident
- B a nurse
- C a volunteer

[8 marks]

Part 2**Questions 9 – 14**

You will hear an interview with a man called Ron talking about his keep fit programme.

Circle the correct letter **A**, **B** or **C**.

Example

0 What do we learn about Ron at the beginning of the interview?

- A** Medicine helped him lose weight.
- B** Dieting helped him lose weight.
- C** Exercising helped him lose weight.

9 Which activity did Ron enjoy?

- A** swimming
- B** volleyball
- C** tennis

10 What worried Ron before starting his keep fit programme?

- A** He would not find the money.
- B** He would not find the time.
- C** He would not find the people.

11 When Ron read the national health survey, he was scared by

- A** the number of people who are inactive.
- B** the number of people who are sick.
- C** the number of people who are overweight.

- 12 According to Ron, the minimum amount of exercise you should do weekly is
- A 30 minutes
 - B 75 minutes
 - C 150 minutes
- 13 Ron thinks women do not exercise as much as men because
- A they do not want people looking at them.
 - B they have not got enough free time.
 - C they are not very competitive.
- 14 Who can receive a price reduction when registering for the 'Gym Me' programme?
- A teenagers
 - B adults
 - C kids

[6 marks]

Remember to copy your answers onto the answer sheet.

Reading

Part 3

Questions 15 – 20

Read the four true stories about boys who were raised by animals in the wild.

Match the information in each question (15 – 20) to one of the stories in the texts (A – D).

Circle the correct answer A, B, C or D.

There is an example (0) at the beginning.

Which boy

- | | | |
|----|---|--|
| 0 | was cared for by wild animals after the death of his family? | <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 15 | did not learn to talk after returning to life among people? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 16 | was older than he looked when he was first captured? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 17 | remembered the way he communicated after he had been rescued? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 18 | was found living in the wild not far from his family? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 19 | continued behaving wildly like the animals he had lived with? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |
| 20 | could run much faster than any other human being? | <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D |

[6 marks]

BOYS FROM THE WILD**A****The Monkey Boy**

An African farmer met a wild boy living with a family of monkeys. Scientists were surprised by his slim legs and speed. A few months later, the boy had forgotten his monkey sounds and aggressive movements and was able to use enough words to tell his story. He said that when his parents died, he ran away to hide in the jungle.

B**The Gazelle Boy**

A specialist followed and studied a boy he had seen with a herd of gazelles in Africa. The boy seemed to be about ten years old and used both his hands and feet to walk. He moved his nose and ears to the slightest noise. Just like the gazelles, he reached speeds even Olympic champions cannot reach. The boy wasn't captured and remained in the wild.

C**The Leopard Boy**

A boy was stolen near his family home by a leopard in India. When found, the rescuers struggled to catch him, thanks to the speed he had developed from living with the leopard. He could only make leopard sounds and never learnt the human language. He had no discipline and fought with everyone. Whenever he caught a chicken, he ate it extremely quickly.

D**The Wolf Boy**

A wild child who had forgotten how to speak was caught in Romania. He was looked after by wolves. His size was of a three-year-old child, but his missing front milk teeth suggested he wasn't so young. He stayed at a children's home and learnt how to talk again. He was identified by his mother whose house was close to where her child had been discovered.

Part 4**Questions 21 – 25**

Read the article about becoming a comic book writer.

Five sentences have been removed from the article.

Choose from the sentences **(A – F)** the one which fits each gap **(21 – 25)**.

There is one extra sentence which you do not need to use.

Write your answers **(A – F)** in each gap below.

There is an example **(0)** at the beginning.

Top tips on becoming a comic book writer

Example

Comic book writer, Simone Fosbury, was interviewed to offer her top tips for eager comic book writers. “Writing comic books is definitely not a solo adventure. **(0)** ____ **G** _____. While some comics are written and drawn by the same creator, most are a combined effort of a writer and one or more artists.”

Simone explained that writers of comic books tell the story through words, which the artists then turn into pictures. She added that writers are the story inventors. **(21)** _____. Their scripts are used by the cartoon artists to produce the artwork. Sometimes writers and artists do not agree with each other’s ideas, so they need to be flexible when working together.

According to Simone, comic writers need good communication skills. **(22)** _____. To achieve this, writers share some ideas with the artist of what kind of images each scene requires. Also, writers discuss changes suggested in the final publishing stages. Comics are visual, so the text and the images need to work together for the comic to be effective.

“Today’s comic writers have forgotten the importance of understanding a character. I don’t need complete character details, but I need to know what their reasons are. Often, I see stories where the bad guy attacks the hero, the hero fights back and wins. **(23)** _____. A writer should work on this, so characters are more believable.”

“A writer should also know how to keep the reader wondering what will happen next. In any great story, a character is hiding a secret that readers need to discover. **(24)** _____. All great writers like to keep their readers hooked; it’s not just battle scene after battle scene.”

Simone concluded that this advice doesn’t just apply to comics. To her delight, the famous writer Barbie Wolfendal, the creator of The Martian Man series shares her views. **(25)** _____. Indeed, they can be used by potential writers for any visual media.

- A** In addition, communication between writers affects every part of comic film writing.
- B** This means having to work with both artists and editors to make the perfect comic.
- C** Simone made a point that all these tips apply to TV writing as well.
- D** They create the basic world, characters, and plot.
- E** Revealing this, is what makes a story exciting.
- F** If each character’s motivation is not clear, then that’s a problem.
- G** You should have team spirit if you want to be successful.

[5 marks]

Part 5**Questions 26 – 30**

Read the extract from a story of a young boy called Patrick.

Circle the correct answer **A**, **B**, **C** or **D**.

There is an example **(0)** at the beginning.

Childhood Memories

Some little kids are nervous by nature, but I was the most nervous kid in my street. Mother had told me it was because I was clever, and I believed her. The kids outside loved play fighting. Unlike them, I could see for myself that fighting was bad. Mother said that I needed proper friends, and that once I was old enough to go to school I would meet some good boys.

I preferred quiet games, but other boys of my age did not. I found it scary when any big boy in the street wanted to play fight, and I could not run away, so I would try to get to the top of the nearest wall. Then I would yell to the world at the top of my voice, "Everybody should have good manners!" This was a way of attracting attention, and it usually worked.

I used to like leaving the house to play games and enjoyed kicking a ball gently along the pavement. But then I stopped because I discovered that bigger boys played by the rules but tackled me roughly to get the ball. I preferred playing with smaller boys because they were eager to join in and didn't push so much, though for me they were boring and not very intelligent.

Back at home, I would sit for hours every day in the hot, damp kitchen, listening to Mother talk of geniuses while she ironed. Mother was a hard-working woman with grey hair and a kind smile. She once said I would speak five languages, go on travels around the world, and become a translator! I agreed that I might become one, but that there were many other jobs, and I needed to make up my own mind. Mother only smiled at my confusion, shook her head and laughed.

Father helped me with school exercises and always found a way to expand my mental ability. At the same time, he wanted me to enjoy my childhood and not feel pressured

into becoming a genius. However, he just could not stop talking. He often talked about subjects that interested him, but they did not greatly interest me. I found some of these subjects quite strange, but later Mother would take me aside and explain to me that
27 Father was only joking again. She said **he was his own best audience**. This made me mad because I never knew when Father was joking and when he wasn't.

I'm older now, and I can see that there is an explanation for my father's odd behaviour. He was simply trying to protect me and reduce the pressure on me. He thought that if I had fun like other boys I would be happier.

Example

0 The children in Patrick's neighbourhood were

A friendly.

B naughty.

C smart.

D anxious.

26 Why did Patrick shout when he could not escape from the big boy?

A to get someone to help him climb.

B to tell the boy to be polite to him.

C to get someone to look at him.

D to make the boy hear him.

27 What prevented Patrick from wanting to go outside?

A He disliked playing with older children.

B He found that younger children were dull.

C The older children cheated in the game.

D The younger children wanted to play.

28 It was common for Patrick's mother to speak to her son about

A different types of jobs.

B learning languages.

C travels.

D geniuses.

- 29 In line 27, what does Patrick's mother mean by "he was his own best audience"?
- A His father laughed at his own jokes.
 - B His father told the best jokes.
 - C His father had a funny audience.
 - D His father made the audience laugh.
- 30 What is the overall message of the story?
- A Do not fight with other children.
 - B Do not be afraid of being different.
 - C Parents help choose their child's career.
 - D Some children grow up to become geniuses.

[5 marks]

Remember to copy your answers onto the answer sheet.

ENG12/02

ENGLISH 2023

Paper 2 Listening and Reading

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الورقة ٢ الاستماع والقراءة

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