

Tapescript of the Listening CD

النص المكتوب لنص الاستماع المسجل على القرص المدمج

KINGDOM OF BAHRAIN

مملكة البحرين

**NATIONAL AUTHORITY for QUALIFICATIONS
and QUALITY ASSURANCE of EDUCATION
and TRAINING**

الهيئة الوطنية للمؤهلات و ضمان جودة

التعليم و التدريب

Directorate of National Examinations

إدارة الامتحانات الوطنية

Grade 12 National Examinations

الامتحانات الوطنية للصف الثاني عشر

March 2014 Exam

امتحان مارس ٢٠١٤

ENGLISH

اللغة الإنجليزية

Tapescript of Paper 3

نص الاستماع الخاص بالورقة ٣

**NATIONAL AUTHORITY for QUALIFICATIONS and QUALITY ASSURANCE of
EDUCATION and TRAINING**

Kingdom of Bahrain National Tests

**[This is the Kingdom of Bahrain National Examination in the English
Language**

Grade 12

Listening Test

There are four parts to the test.

You will hear each part twice.

At the beginning of each recording you will hear this sound (*beep*).

**For each part of the test there will be time for you to look through the
questions and time for you to check your answers.**

Write your answers on the question paper.

Open your question paper now.

The test is about to begin.]

Grade 12 Listening Test 2014

Paper 3

(5 second pause)

Part 1

Questions 1 – 10

You will hear a series of five short extracts.

For each extract there are two questions.

Circle the correct letter A, B or C.

Pause 2"

Before we start, here is an example.

Pause 2"

The end of term's coming up and it's time to relax. But we know that money can be a problem so, if you're in full time education, we can help! The UniTrip card will give you a bundle of savings whether you're grabbing a bite to eat, catching a movie, or packing your clothes into a suitcase to get out of the classroom, away from your family for a while and fly round the world. You can really start enjoying life! Just fill in the form on our website at www.youth.....[fade]

Pause 2"

The advertisement is for students, so there is a circle around the letter C.

Pause 2"

The UniTrip card would be useful to someone who wants to book tickets for a holiday, so there is a circle around the letter A.

Pause 2"

You now have 30 seconds to look at Questions 1 – 10.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

Extract 1

Pause 5"

(beep)

*

V 1 Right, the bus you should take from the station to the city centre is the number 3. The number 4 goes from the station too, and you could get that – you might have to, in fact: the number 3 leaves first, so it sometimes gets too full. But the trouble with the number 4 is that it doesn't go straight there – it calls at the shopping centre as well, so it takes a bit longer...Anyway, we don't sell bus tickets here, you'll have to buy your ticket when you get on the bus, from the driver. So, here's a free map of the city, and I've marked on it the way to your friend's street after you get off the bus. Is there anything else?

**

Pause 5"

Now listen again.

*Repeat from * to * **

Pause 10"

Extract 2

Pause 5"

(beep)

*

V 2 Hi Yasmeen, it's Miss Aysha Ahmed here. I'm calling about your singing lesson this week. I was wondering if we could move it to Wednesday instead of having it on Tuesday? Unfortunately, I need to go to the dentist's on Tuesday. If this is a problem for you, we can easily make up the lesson later in the month. I'd be grateful if you could get back to me today about this, plus I'd like to talk to you about which songs to practise. But I'm afraid I've got lessons all day, so it'd be best if you rang my mobile rather than phoning me at home. And I'm teaching out of school, so it won't be possible to phone me there. Look forward to speaking to you later.

**

Pause 5"

Now listen again.

*Repeat from * to * **

Pause 10"

Extract 3

Pause 5''

(beep)

*

V 3 Trade school is where you go in the US if you choose to learn a trade such as being an electrician, an engineer, a mechanic or a carpenter. You enter into a programme as an apprentice, to learn the skills needed in a trade, and take practical tests before you graduate. This is perfect for you if you do well in a hands-on learning environment, and enjoy physical work. Many people who aren't academic at high school choose a trade as a profession, giving a false impression that tradespeople don't have to be clever. The truth is that studying a trade may at times be just as mentally challenging as subjects like business or law. Where it differs most is in the mainly practical nature of the training.

**

Pause 5''

Now listen again.

*Repeat from * to * **

Pause 10''

Extract 4

Pause 5''

(beep)

*

V 4 I'm glad I saw *Black Treasure* at Central Cinema: the seats are so comfortable, which was just as well, as the film was three hours long! Mind you, it seemed shorter because the story really grabbed me, right from the start. I wasn't so keen on some of the things the director did, though, like setting the story in the 1960s. That spoilt it a bit for me. Anyway, I'll still recommend it to my friends, mostly because of the ending. Even if you've read the book, you won't be expecting the film to end as it does. I'm sure that everyone who sees it, especially people who are tired of the usual happy endings, won't be sorry about what happens to the two main characters.

**

Pause 5''

Now listen again.

*Repeat from * to * **

Pause 10''

Extract 5

Pause 5"

(beep)

*

V 5 Hi, just wanted to say thanks for your message about my bag. I thought I'd left it at school, so I'm relieved to hear it's at yours. It'd be great if you could come over to my house with it – that'd be really kind of you. I don't need it straightaway, though – it hasn't got anything too important in it – a book I've just finished reading and an old purse. There's no money or cards in the purse, and I've got another one I can use. So no rush. I told my mum about forgetting my bag – I get irritated with her because she's always forgetting things. So, she thought it was quite amusing!

**

Pause 5"

Now listen again.

*Repeat from * to * **

Pause 30"

Now turn to Part 2.

Part 2

Questions 11 – 17

You will hear an interview with Dina Yates, a young video game designer. Complete the sentences using up to three words or a number.

Pause 2"

Before we start, here is an example.

Pause 2"

- V 6** This week, I'm talking to *Dina Yates*, who is one of the country's hottest video game designers at the age of just 18. So, Dina, you were the *Young Game Designer of the Year* when you were sixteen. Is that right?
- V 7** That's right. I won the title in 2012 and came second in 2011. Then in 2013, I became one of the competition judges!

Pause 2"

Dina says that she won the title of Young Game Designer of the Year in 2012, so '2012' is written in the space.

Pause 2"

You have 30 seconds to look at Questions 11 – 17.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

(beep)

*

- V 6** This week, I'm talking to *Dina Yates*, who is one of the country's hottest video game designers at the age of just 18. So, Dina, you were the *Young Game Designer of the Year* when you were sixteen. Is that right?
- V 7** That's right. I won the title in 2012 and came second in 2011. Then in 2013, I became one of the competition judges!
- V 6** Wow! So tell us about the game you designed for the competition. It's called 'Flight Ten', isn't it?

- V 7** Yes. In the game, you have to fly a little plane around the world, avoiding problems in various countries. You can play it on your own or with friends. In fact, I originally made it for my brother, not for the competition. He played it with our sister, and they both loved it.
- V 6** So why did you enter *Flight Ten* into the competition?
- V 7** Well, I was talking about it at school and my IT teacher heard me. He knew about the competition because his niece is one of the previous winners. So he asked to see my game. He thought it was great, and suggested I entered.
- V 6** Good that he did! So what was the prize you won?
- V 7** The prize was for my game to be developed and sold – actually it's selling quite well now. A team of experts from Heaton University worked with me on it. I was also taken on a tour of the game design studio which belongs to *Gold Star*, the company which is most famous for their range of games called *Cloud Seven* – do you know it?
- V 6** Yes, I do. So Dina, how did you become a games designer?
- V 7** Well, I first got interested in it when I was eleven. We did a class called 'media' at school on a Sunday afternoon. We were put in teams and we had to make videos. Some people did a little documentary – our team made a cartoon. Oh, and one team did a comedy sketch, which was fun. I loved it, and progressed to making games videos from that.
- V 6** Great. Now you're 18, and you've just finished school. Are you going to university?
- V 7** Yes, I've got a place on a course. Not computing, though, you may be surprised to hear, that's one subject I'm already quite advanced in, at least in the areas that interest me. Originally, I was quite keen to do maths, a strong subject for me at school – in the end, though, I've chosen to do a degree in marketing, as I think that will be of more practical use.
- V 6** Right. And have you designed any more videos in the last two years?

V 7 Yes, I've done lots, though not all by myself. For the past two years I've been working in a team of twelve – we design games together, and test each other's work to find any problems. We've released eight of them already, six for younger children and the others aimed at teenagers.

V 6 Amazing! So do you think you'll carry on designing games forever, or would you like to do something different at some point in the future?

V 7 I'm enjoying it at the moment but it's probably not something I'll want to do forever. My dad runs an online company, buying and selling old motorbikes, so he could give me a lot of support in building up my own company. I love looking at his collection, but actually I collect antique watches – some are over a hundred years old! – and I'd like to have a go at buying and selling them online when I'm older.

V 6 Interesting! Well thanks, Dina.

**

Pause 10"

Now listen again.

*Repeat from * to * **

Pause 30"

Now turn to Part 3.

Part 3

Questions 18 – 25

You will hear a talk given by a space expert at a physics club. He is talking about the discovery of a supernova, which is an exploding star.

Circle the correct letter A, B or C.

Pause 2''

Before we start, here is an example.

Pause 2''

V 8 Welcome to this month's physics club talk. My subject is an amazing discovery in space. *Supernova 2010 IT* was discovered in space approximately 240 million light years away, located in a distant group of stars. But more astonishing than the discovery itself is who discovered it: 10-year-old Kathryn Gray, the youngest person ever to have discovered a supernova.

Pause 2''

The speaker is astonished by Kathryn's age, so there is a circle around the letter A.

Pause 2''

You have 30 seconds to look at questions 18 – 25.

Pause 30''

Now we are ready to start. Listen carefully.

Pause 2''

(beep)

*

V 8 Welcome to this month's physics club talk. My subject is an amazing discovery in space. *Supernova 2010 IT* was discovered in space approximately 240 million light years away, located in a distant group of stars. But more astonishing than the discovery itself is who discovered it: 10-year-old Kathryn Gray, the youngest person ever to have discovered a supernova.

Most people define a supernova as the explosion that occurs when a star 'dies',

but several leading space scientists argue that this definition's not totally precise. However, no alternative definition has been accepted globally, and although it's likely to be re-defined in years to come, we'll stick with this simple description for now.

You might be wondering what all the fuss is about. Why was Kathryn so interested in supernovas? Well, explosions like these indicate the death of stars several times the size of the sun. But for most star watchers, supernovas are such fascinating events because they are responsible for creating the chemical elements that went into the creation of the Earth and other planets. Some distant supernovas can even be used to estimate the overall size and age of our universe.

Clearly, supernovas fascinate Kathryn. She discovered her supernova when she was doing her favourite pastime: studying images of stars on her computer. It's fantastic that she's already so passionate about our universe. Kathryn says she became interested partly because her father helped her explore the subject and it would be great if more young people had this sort of inspiration when they're growing up.

As supernovas shine more brightly than ordinary stars, it isn't necessary to use expensive equipment to see them – they can be seen easily with a standard telescope, even in extremely distant locations. You simply need to look at recent images together with previous images taken of the same location to see if anything has changed. Kathryn did just this with her own images and those taken by her father, using some special computer software to do so.

Once she'd spotted the exploding star, Kathryn asked her father to verify what she'd found. He helped her to both check that it wasn't a different kind of space object, and to check the list of currently recognised supernovas. They took the discovery to a local expert, Dave Lane, who then registered it with the official authorities in Canada.

So what do you do if you want to find one yourselves? I know several of you are

interested in space, and have some experience of using telescopes. However, finding a supernova is not as easy as Kathryn makes it seem. In fact, they're rare occurrences, so you'd probably need to spend a huge amount of time viewing thousands of images before you find anything. For this reason people tend to work in groups to look for them.

If you don't want to spend your evenings looking at images on a computer, you might want to try star-gazing with a group. One kind of star-gazing group is a 'star party'. In case you haven't heard of these, they're when a group of people get together for a night to watch the sky – great fun! Anyone can join them, but they're especially useful if you're only just starting to get interested in space-watching. You get to see some fantastic images using the telescopes available – unless the weather's bad, of course – and you'll meet a wide range of people, many of whom are very knowledgeable.

Of course, getting to a star party isn't easy for everyone because they take place far away from cities. So you might want to consider getting your own telescope. To finish this talk, I'll just give you a bit of advice about this. Essentially, the bigger telescopes are, the more powerful they are. But they're more difficult to set up, so people find smaller ones easier to use. The best thing to do is to join a club so that you can have a go with various different kinds and then make your decision about which one to spend your money on. Details of local clubs are on the handout I gave you before the talk.

That's all, so any questions?

**

Pause 10"

Now listen again.

*Repeat from * to * **

Pause 30"

Now turn to Part 4.

Part 4

Questions 26 – 35

You will hear a conversation between Mariam, a high school student who wants to be a doctor, and Kareem, a second year medical student.

Complete the notes using one word or a number.

Pause 2"

Before we start, here is an example.

Pause 2"

- V 9** My teacher told me I need to arrange my work experience in medicine soon, so I wanted to ask you what I should do, Kareem.
- V 10** No problem, Mariam.
- V 9** So why's it so important? After all, I'm going to learn this stuff again when I get to university, aren't I?
- V 10** But so many people want to do medicine, you've got to do it to impress the tutor responsible for admissions – you'll struggle to get a place on a course without it.

Pause 2"

Kareem says that it's important to impress the tutor responsible for admissions, so 'admissions' has been written in the space.

Pause 2"

You have 30 seconds to look at questions 26 – 35.

Pause 30"

Now we are ready to start. Listen carefully.

Pause 2"

(beep)

*

- V 9** My teacher told me I need to arrange my work experience in medicine soon, so I wanted to ask you what I should do, Kareem.
- V 10** No problem, Mariam.

- V 9** So why's it so important? After all, I'm going to learn this stuff again when I get to university, aren't I?
- V 10** But so many people want to do medicine, you've got to do it to impress the tutor responsible for admissions – you'll struggle to get a place on a course without it.
- V 9** Mm, I can certainly see reasons for doing it. Like developing key skills.
- V 10** I think the main thing is how it can build confidence – you don't always feel your technical skill is being improved during work experience – you often have to do very basic jobs, like cleaning!
- V 9** Really? OK.
- V 10** And you find out a lot about yourself when you do work experience.
- V 9** You mean like what you can't do?
- V 10** Well it's more that you find strengths – the things you never knew you *could* do. You probably already have an idea of what your weaknesses are, don't you?
- V 9** I guess so.
- V 10** So what other things do you imagine you'll find out about yourself from doing work experience?
- V 9** I've already done some voluntary work, supporting individuals in a crisis situation of one sort or another. But I've never really been part of a team, and I imagine that doing work experience will show me whether that's something that I can do well.
- V 10** Absolutely, a really important ability.
- V 9** The other thing that I hope to do on work experience is mix with a wider range

of people – all ages and backgrounds. It'll be interesting for me to see if I find communication with patients easy. Obviously, it's one of the key elements of the job.

V 10 That's so true.

V 9 So where's the best place to do work experience, do you think? A hospital's the obvious place.

V 10 Yes, but don't limit yourself. Think outside the box a bit. Like a friend of mine, who's just qualified as a chemist: he did some voluntary work for a dentist before university, and said it was really useful.

V 9 Good idea. My mum works in a retirement home for old people, but they don't take work experience students. So she suggested I go to work in a holiday home for the elderly – how useful do you think that'd be?

V 10 Excellent: you have to spend quite a lot of time dealing with people of that age during the course.

V 9 So how do I get someone to give me a work experience place? I've read a few things on a website called *The Medical Student* about getting work experience in your local hospital. They say you should get in touch with the department which deals with education issues at the hospital – at ours it's called *Training*, isn't it?

V 10 That's right. But, again, there are lots of ways to get into it. I decided to do it differently to make sure I had the best chance. I found the name of the director of the hospital on its website, and I wrote to her. I got a great response – she must have liked the letter, because she gave it to the medical manager and it was all sorted out almost immediately.

V 9 Really?

V 10 Yes! I think it was because I told her I wanted to focus on a specific area of medicine. It made her realise that I was really keen. I wasn't too sure about what I wanted to do at that stage: I was quite interested in the brain, which was what we were studying in biology at school at that time, but I knew her area specialism was the heart, so I enquired about doing that.

V 9 Brilliant. And how about the work placement you did later, in London?

V 10 I was so lucky to do that. I'd been doing some voluntary work in a children's ward, and one day I saw this advertisement for a competition for people interested in studying medicine. I had to write an article and I won first prize – a place at a hospital, learning from some of the country's top doctors.

V 9 Wow! Well, that's given me some great ideas. Thanks, Kareem.

**

Pause 10"

Now listen again.

*Repeat from * to * **

Pause 30"

[Narrator We have now come to the end of the test.

You now have 5 minutes to look over your answers. I will remind you when there is one minute left.

(Pause for 4 minutes)

You now have 1 minute left.

That is the end of the Listening Test.]

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