

Tapescript of the Listening CD	النص المكتوب لنص الاستماع المسجل على القرص المدمج
<b>KINGDOM OF BAHRAIN</b>	مملكة البحرين
<b>QUALITY ASSURANCE AUTHORITY for EDUCATION and TRAINING</b>	هيئة ضمان جودة التعليم والتدريب
National Examinations Unit	وحدة الامتحانات الوطنية
Grade 9 National Examinations	الامتحانات الوطنية للصف التاسع
<b>May 2013 Exam</b>	امتحان مايو ٢٠١٣
<b>ENGLISH</b>	اللغة الإنجليزية
<b>Tapescript of Paper 3A</b>	نص الاستماع الخاص بالورقة ٣أ

**Quality Assurance Authority**

**Kingdom of Bahrain National Tests**

**[This is the Kingdom of Bahrain National Examinations in the English Language**

**Grade 9 Live test Version 3A**

**Listening Test**

**You will hear each part twice.**

**At the beginning of each recording you will hear this sound (*beep*).**

**For each part of the test there will be time for you to look through the questions and time for you to check your answers.**

**Write your answers on the question paper.**

**Open your question paper now.**

**The test is about to begin.]**

**Grade 9 Listening Test 2013**

**Test 3A**

*(5 second pause)*

## Part 1

### Questions 1 – 8

You will hear a series of short conversations which take place at home.

For each recording there is a question and four pictures **A**, **B**, **C** and **D**.

**Circle the correct letter.**

*Pause 2"*

**Before we start here is an example.**

0 **What is Jane going to eat for breakfast?**

*Pause 5"*

**Daughter:** Good morning Mum. What's for breakfast today?

**Mother:** Good morning Jane. I'm frying some eggs for Dad. Would you like some?

**Daughter:** No thanks, I'll have some toast with some peanut butter.

**Mother:** Sorry dear, I'm afraid we don't have any. Why don't you have a piece of toast with strawberry jam?

**Daughter:** I think I'll have it with cherry jam instead and I'll have some chocolate milk please.

*Pause 2"*

**Jane is going to eat a piece of toast with cherry jam and some chocolate milk so the letter B has been circled**

*Pause 2"*

**You now have 30 seconds to look at Questions 1 – 8.**

*Pause 30"*

**Now we are ready to start. Listen carefully.**

*Pause 2"*

**Question 1**  
**Where is Sam going?**

*Pause 5"*

*(beep)*

\*

**Mother:** Morning Sam. Did you sleep well?

**Sam:** Morning Mum. Yes I did.

**Mother:** Good. This evening we're going to your uncle's house, it's your cousin Jack's birthday. And of course we have to go to the shop now to buy him a present.

**Sam** Sorry Mum, I can't go with you. I have to study for the Maths test. And later on, I'll go with John to play football in the park, the one near the cinema.

\*\*

*Pause 5"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 10"*

**Question 2**  
**What time is David's appointment?**

*Pause 5"*

*(beep)*

\*

**Mother:** By the way David; your appointment with the dentist is tomorrow.

**Father:** Tomorrow!!! I've forgotten all about it. Thanks for reminding me. It's at 3 isn't it?

**Mother:** No, that was last month's appointment. Tomorrow's appointment is at 4:30. Remember to be home early so that you can drive Sally to her friends at 4.

**Father:** OK. I'll be home by 3:30 but she should be ready by then.

**Mother:** Don't worry she will.

\*\*

*Pause 5"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 10"*

### Question 3

What does Jane's Mum want her to do?

Pause 5"

(beep)

\*

**Mother:** Can I ask you to do something for me Jane?

**Daughter:** Sure Mum. How can I help you? The laundry or the dishes? I know you won't ask me to vacuum the carpet again! You know I did that yesterday.

**Mother:** You're such a sweet girl. What would I do without you! Actually I need you to iron some clothes and put them back in the wardrobe please.

**Daughter** No problem, mum.

\*\*

Pause 5"

**Now listen again.**

Repeat from \* to \* \*

Pause 10"

### Question 4

What was Jane doing?

Pause 5"

(beep)

\*

**Father:** How did you find the book? Are you still reading it?

**Daughter:** Oh sorry Dad, I haven't had time to read it. I was so busy searching for information from the internet for my geography project.

**Father:** It's ok, you can keep it for another week.

**Daughter:** Make it a month please, this is my busiest time of the year, I don't even have time to watch my favourite TV programme or go to the gym.

\*\*

Pause 5"

**Now listen again.**

Repeat from \* to \* \*

Pause 10"

**Question 5**  
**How much money does Jane want?**

*Pause 5"*

*(beep)*

\*

**Sister:** Sam. Can you lend me some money please?

**Brother:** Sure. How much do you need? I'm afraid I can only lend you up to 60 pounds.

**Sister:** Thanks Sam. That's so generous of you. I only need 35 pounds to buy some perfume for my friend Suzan; it's her birthday you know, it costs 20 pounds and I'll spend the remaining 15 pounds on the cinema and dinner.

**Brother:** Do you need a lift?

**Sister:** No thanks.

\*\*

*Pause 5"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 10"*

**Question 6**  
**What will Sam and his father do?**

*Pause 5"*

*(beep)*

\*

**Father:** Sam, the car is very dirty.

**Sam:** Let's wash it together then. I enjoy doing it with you dad.

**Father:** You like to splash water, don't you?

**Sam:** Yes, I love it and after we finish, I'll clean the carpet too, here in the garden.

**Father:** You shouldn't do that, it will shrink.

**Sam:** How about watering the garden or changing the water in the fish tank?

**Father:** I have already done that, thank you.

**Sam:** Really, I won't then.

\*\*

Pause 5"

**Now listen again.**

Repeat from \* to \* \*

Pause 10"

### **Question 7**

**What is Sam going to do first?**

Pause 5"

(beep)

\*

**Mother:** Sam, didn't I ask you to clean your room?

**Sam:** Yes Mum I will.

**Mother:** What about the broken window in the kitchen? You promised to fix it yesterday.

**Sam:** I totally forgot about it. I'll do it tomorrow.

**Mother:** And what about taking the dirty clothes to the laundry?

**Sam:** Alright Mum. I'll do all of these things as well as fixing the chair when I have time.

**Mother:** Start with your room and immediately please.

\*\*

Pause 5"

**Now listen again.**

Repeat from \* to \* \*

Pause 10"

### **Question 8**

**Where is the family going to spend their break?**

Pause 5"

(beep)

\*

**Mother:** David, why don't we stay in my sister's countryside cottage? It is free.

**Father:** It always rains there, it's horrible.

**Mother:** How about going to the city, you meet your friends while I shop.

**Father:** Mm, it's noisy there. The children will love a break by the river.

**Mother:** Yes, but we did that last year. I think they'll definitely prefer playing on the beach.

**Father:** Lovely, let's go there then.

\*\*

*Pause 5"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 10"*

**Now turn to Part 2.**

TM



## Part 2

### Questions 9 – 16

You will hear an interview with a young man called Joe.

Complete the sentences using **ONE WORD OR A NUMBER**.

*Pause 2”*

**Before we start here is an example.**

*Pause 2”*

**Int.** Joe, you’re 17 years old now.

**Joe** That’s right.

**Int.** And you’ve already written a book – a novel. Tell me how you came to write it.

**Joe** Well, I’ve always loved horses but my family didn’t have money for me to have riding lessons, so this book is about a horse that I imagined and that’s why I called it ‘A Horse of Air’.

*Pause 2”*

**The book is called ‘A Horse of Air’ so ‘Air’ is written in the space.**

*Pause 2”*

**You now have 30 seconds to look at Questions 9 – 16.**

*Pause 20”*

**Now we are ready to start. Listen carefully.**

*Pause 2”*

*(beep)*

\*

**Int.** Joe, you’re 17 years old now.

**Joe** That’s right.

**Int.** And you've already written a book – a novel. Tell me how you came to write it.

**Joe** Well, I've always loved horses but my family didn't have money for me to have riding lessons, so this book is about a horse I imagined and that's why I called it 'A Horse of Air'.

**Int.** So the boy in the story is really you?

**Joe** Well, yes, in some ways. He loves horses but he can't have one, but at night he dreams of a horse and he even gives him a name, he calls him North Wind. And the boy – he's called Philip – can talk to his horse and understand what his horse says.

**Int.** And at night he rides off on his horse.

**Joe** Yes, and he can ride to different times as well as to different places – he can go to the past or the future. So he has all sorts of adventures – he rides across the Egyptian desert 2000 years ago, for example, and fights in battles there

**Int.** Right.

**Joe** And people are attacking him with knives and swords and spears, but they can't hurt him as long as he's on his horse. But if ever he falls from his horse, he's in real danger.

**Int.** Well, I won't ask you if that happens – I don't want to spoil the story for our listeners! But tell me about how you actually came to write the book.

**Joe** Well, I had an accident and I was in hospital for a long time – six months altogether. And while I was there, I started telling myself this story about a horse. And I had my laptop, so then I started writing it down.

**Int.** How old were you then?

**Joe** Fourteen. Then when I went back to school I carried on writing it. And when I was 15 I finished it, and I realised I'd written a whole book.

**Int.** Wow.

**Joe** Yes. It was funny because I didn't think I was any good at English. But anyway I told my art teacher about it one day and he asked if he could read it. And when he'd read it he told me I should send it to a publisher. So I said OK, but I never expected they'd publish it!

**Int.** And it's been a great success.

**Joe** Well, I suppose so. It got some good reviews in newspapers, but what I didn't know is that ordinary readers write them on the internet and it's been amazing to read these reviews from ordinary people, and people my own age. And it's a really good feeling.

**Int.** So are you writing another book about your dream horse?

**Joe** No, but I've started one about a boy living in India a hundred years ago, who gets lost in the jungle and then is saved by a tiger. Not a dream one this time though, a real one! But I don't know exactly how it will end yet.

**Int.** Well Joe, I'm sure all our listeners look forward to finding out.

\* \*

*Pause 10"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 30"*

**Now turn to Part 3a.**

TM

### Part 3a

#### Questions 17 – 24

You will hear a man talking about summer activities for young people.

Complete the notes using **ONE WORD OR A NUMBER**.

*Pause 2”*

**Before we start, here is an example.**

*Pause 2”*

**Man:** Now the summer holidays have begun, and it’s hot outside, we know that lots of children like to visit the shopping mall. To make their visit more fun, we’ve decided to set up a programme of summer activities for all ages of children right here in the City Mall.

*Pause 2”*

**The summer activities will take place in the City Mall, so ‘City Mall’ has been written in the space.**

*Pause 2”*

**You now have 30 seconds to look at questions 17 – 24.**

*Pause 30”*

**Now we are ready to start. Listen carefully.**

*Pause 2”*

*(beep)*

\*

**Man:** Now the summer holidays have begun, and it’s hot outside, we know that lots of children like to visit the shopping mall. To make their visit more fun, we’ve decided to set up a programme of summer activities for all ages of children right here in the City Mall. And the first event, which is for very young children, is World of Stories. Here, children will get the chance to see their favourite stories performed by actors. They’ll see all their old favourites – fairy stories from all over the world like the ‘Sleeping Beauty’ in which the princess falls asleep for a hundred years until the prince wakes her up with a kiss. The performances take place in both Arabic and English – just check the programme for details of the stories and the times. At the end the children get the chance to come up on the stage and meet the actors! To end the story they all sing a song together. That’s

suitable for children between three and eight years old.

Children up to ten years old may enjoy our Young Painters event. We provide everything that's needed, paints, brushes, paper and so on, and the children work together to create pictures showing all the games they like playing best, both traditional and modern. They'll be helped by the TV star Ayesha Badawi, who many of you will have seen in her own programme called 'Paint now'. At the end of the event, Ayesha will choose the best of the children's paintings, and they'll be displayed on the walls of 'The Olive Tree', the café that's just been opened in the centre of the mall. Then, people can enjoy looking at them as they sit and relax after a morning shopping.

For older children, there's our photography competition. For this they can take pictures using a digital camera or just their phone. They can be in colour or in black and white. The topic is 'work and play' and we're looking for some great photographs of people and places in our city. The photos will all be exhibited and the best photo will win a prize – I'm not telling you what it is, it's a secret, but it's worth winning!

Finally, you have the chance to design and build your very own computer game. Using our computers and the latest free software, you can design your own characters, then choose a setting for your game world, and even add the music you want. You'll be amazed at what you can do in just two days, and once your game is finished you'll even be able to put it on the internet and sell it. Imagine, lots of other kids buying your game! Who knows, it could be the beginning of a great career!

If there's enough interest we may be adding other events, so keep your eyes open, or check our website.

\*\*

*Pause 10''*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 30''*

**Now turn to Part 3b.**

TM

### Part 3b

#### Questions 25 – 32

You will hear a teacher speaking to a group of students at school.

**Complete the notes using ONE WORD OR A NUMBER.**

*Pause 2”*

**Before we start, here is an example.**

*Pause 2”*

**V1**

Hello everyone, are you all sitting comfortably? Good. I'm here to talk to you about the importance of doing more sports and being more active both in school and out of school. And I'm going to tell you a little bit about how sports can help us to think and learn better.

*Pause 2”*

**The teacher is going to talk about the importance of being more active, so ‘active’ is written in the space.**

*Pause 2”*

**You now have 30 seconds to look at Questions 25 – 32.**

*Pause 30”*

**Now we are ready to start. Listen carefully.**

*Pause 2”*

\*

*(beep)*

**V1**

Hello everyone, are you all sitting comfortably? Good. I'm here to talk to you about the importance of doing more sports and being more active both in school and out of school. And I'm going to tell you a little bit about how sports can help us to think and learn better.

Now we all know that it is important for us to be fit and healthy but did you know that doing more sports can help us do better at school by making us concentrate better in our lessons? And do you know why that is? Scientists in the USA have found that doing sports can help the bones grow stronger but it can also help the development of the brain.

Scientists have also shown that students who do more sports improve in all sorts of school subjects and this was true in subjects like maths. They found that students finished their homework more easily if they had done some kind of sport during the day. In another school it was shown that students who did sports found it easier to learn new vocabulary when they were studying foreign languages like German. So sports can help our memory to work better by helping us to remember things we have learnt.

I know that lots of you are already involved in the organised sports we have in school – things like the tennis matches we have with other schools in town. And we also have sports like football that I know lots of you like to take part in. Groups sports are important because they don't just keep us fit but they also teach us things like how to work in a team and support each other. However, there are other things we can do every day to help our learning. You could start by asking your parents if you can walk to school rather than asking your parents to drive you to school in the car. And you could go for bike rides when you are visiting friends.

The school has also decided to help and so we will open the school sports hall every afternoon until 4pm and the school pool will be open to students and their families every Saturday morning till midday.

Finally, Mr Johnson our sports teacher has decided to start a new club for those of you who are interested in running. The club will meet every Wednesday. We will start with runs around the school grounds but the idea is that we then increase the distance by running around the local parks. For those of you who are interested you will need to get permission from your parents. So please come and collect a form from me for your parents to sign.

\*\*

*Pause 10"*

**Now listen again**

*Repeat from \* to \*\**

*Pause 30"*

**Now turn to Part 4.**

## Part 4

### Questions 33 - 38

You will hear a conversation between June and her brother Harry about some homework June has to do.

Circle the correct letter, **A**, **B** or **C**.

*Pause 2"*

**Before we start here is an example.**

*Pause 2"*

**V1** Harry, Harry, will you please help me with my homework, please?

**V2** OK. What do you have to do?

**V1** I have to choose an invention to talk about in class but I've only thought of one. Mrs Thomson talked about things like the wheel or fire or the airplane, but the first one I thought of was plastic. It's everywhere, isn't it? Even the first phones were made of plastic. Can I tell you what I've found out so far?

**V2** Sure.

*Pause 2"*

**The first invention June has thought about is plastic , so the letter B has been circled**

*Pause 2"*

**You now have 30 seconds to look at Questions 33 – 38.**

*Pause 30"*

**Now we are ready to start. Listen carefully.**

*Pause 2"*

*(beep)*

\*

**V1** Harry, Harry, will you please help me with my homework, please?

**V2** What do you have to do?

**V1** I have to choose an invention to talk about in class but I've only thought of one. Mrs



Thomson talked about things like the wheel or fire or the airplane, but the first one I thought of was plastic. It's everywhere, isn't it? Even the first phones were made of plastic. Can I tell you what I've found out so far?

**V2** Sure.

**V1** The first thing is that someone called Leo Baekeland first invented it – and that was much earlier than I thought. Some websites said 1905, and others said 1907.

**V2** Have you checked the library at school June? There might be some more information there. And you could also ask Mr Jones our physics teacher.

**V1** OK I'll go to the library. Anyway, Baekeland was a Belgian chemist and he was born in Ghent but in fact he was in New York when he invented what he called Bakelite. He died in America in 1944.

**V2** Interesting, tell me more about his invention?

**V1** Well, what he invented was a plastic that was really hard, you couldn't break it but you could cut it with a knife and it became soft when you heated it, so you could make it into different shapes. They even made jewellery from it, things like necklaces, isn't that amazing? And I have some pictures I can show the class too.

**V2** These pictures are great, well done. For your second idea, have you thought about things like cartoon characters, you know, like Mickey Mouse?

**V1** You're just saying that because Mickey is your favourite but no I haven't really. When did Mickey first appear on film, do you know?

**V2** That was in 1928 actually and Walt Disney did Mickey's voice himself till 1947 but he actually died in 1966. He was only 65 years old. They won lots of prizes for Mickey Mouse films. They made about 130 of them though Mickey also appeared in newspapers and magazines too.

**V1** Yes well, I like some of the other characters like Minnie Mouse and Donald Duck. He is my favourite really. But you like Goofy as well don't you, and his dog Pluto. I just think he is a bit silly.

**V2** The other thing you could talk about is why they are so popular. I mean at the beginning they tried drawing lots of different animal characters like dogs and cats and a horse, but Disney didn't like any of them. I think the main reason why Mickey is so popular is that he is really cheerful, and a little shy. But he is also adventurous, you know, he is not afraid to do things and that's why children all over the world like him. And he is really easy for children to draw. He is just a few circles put together and coloured in reds and yellows and whites. You could show your class how he changed over the years. Then maybe you could all practice drawing him too.

\* \*

*Pause 10"*

**Now listen again.**

*Repeat from \* to \* \**

*Pause 30''*

TM

**[Narrator We have now come to the end of the test.**

**You now have 5 minutes to look over your answers. I will remind you when there is one minute left.**

*(Pause for 4 minutes)*

**You now have 1 minute left**

**That is the end of the Listening Test.]**